

THE CLASSICAL PROGRAM FOR HIGH SCHOOLS

The Classical Program for High Schools has been established to present professional productions of distinguished plays of the past, with particular emphasis on those included in the course of study; to stimulate student interest in the theatre and to provide a program which may serve as a valuable supplement to the curriculum in literature, drama and history. Plays in preparation include Goldsmith's *She Stoops to Conquer*, Ibsen's *An Enemy of the People* and Shakespeare's *Twelfth Night*.

The plays were selected by the chairmen of the English Departments, through the First Assistants' Association, and details of the plan were worked out with the advice, cooperation and approval of the high school division of the Board of Education.

The Classical Program for High Schools is but one unit of the WPA Federal Theatre Project for New York City which is currently presenting:

BIG BLOW

A Drama of the Hurricane Country

By Theodore Pratt

MAXINE ELLIOTT'S THEATRE

39th Street East of Broadway

25c to \$1.10

AND IN YOUR NEIGHBORHOOD

Federal Theatre 3-Ring Circus—Gilbert and Sullivan Opera Company presenting *The Gondoliers*, *Mikado*, *Pinafore*, *Pirates of Penzance*, *Iolanthe* and *Trial by Jury*—Classical Program for High Schools: *Macbeth*, *She Stoops to Conquer*, *Enemy of the People* and *Twelfth Night*—Children's Repertory Company: *Robin Hood*, *Mr. Dooley, Jr.*, *Treasure Island*, and *Pinocchio*—Marionettes: *Ferdinand the Bull*, *Pierre Patelin*, *Jack and the Beanstalk* and *String Fever*—Variety: *Heading for Harlem* and Musical Revues.

FEDERAL THEATRE

(A Division of the Works Progress Administration)



MACBETH

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Federal Theatre Project Records
George Mason University
Fairfax, Virginia

(Classical Program for High Schools)

Macbeth

NYC

THE
USA
WORK
PROGRAM
WPA

FEDERAL THEATRE

HALLIE FLANAGAN
National Director

GEORGE KONDOLF
Director for New York City

PRESENTS

A condensed version of

MACBETH

BY WILLIAM SHAKESPEARE

STAGED BY HARRY THOMASHEFSKY

SET BY NILS ASTNER

COSTUMES BY ALEXANDER JONES

MUSICAL SCORE BY HANS BRUNO MEYER

PRODUCED BY ALBERT VEES

The Federal Theatre Project is part of the WPA program. However, the viewpoint expressed in its productions is not necessarily that of the WPA or any other agency of the government.

THE CAST
(In order of appearance)

| | |
|-------------------------------------------------------------------|-------------------|
| First Witch | Jeannette Fox Lee |
| Second Witch | Mabel Grainger |
| Third Witch | Zueda Thurston |
| Macbeth | Colfax Sanderson |
| Banquo | Harry Joyner |
| Ross | Whitney Haley |
| Angus | George Smithfield |
| Duncan | Dione Cassel |
| Malcolm | Louis Cruger |
| Lennox | Robert Bowen |
| Donaldbain | Lionel Dante |
| Lady Macbeth | Janet Rathbun |
| Seyton | Oliver Putnam |
| Gentlewoman | Leota Diesel |
| Fleance | Ruth Rand |
| Servant | Thomas Doolan |
| Porter | James Swift |
| Macduff | David Leight |
| First Murderer | Charles Thomson |
| Second Murderer | Charles Uday |
| Lady Macduff | Mabel Grainger |
| Macduff's Son | Ruth Rand |
| Scotch Doctor | Bert Young |
| Caithness | Arvid Paulson |
| Mentieth | Guy Collins |
| Siward | Sam Kuster |
| Sergeant | Gordon Hamilton |
| Lords, Officers, Soldiers, Messengers, Attendants, Servants, etc. | |

Scotland—1040 A.D.

Macbeth and Banquo, two generals in the army of Duncan, King of Scotland, are returning from a victorious campaign against a rebellion by the Northmen, when they encounter three witches upon a heath.

ACT ONE

- Scene I. A Heath near Forres, Scotland.
Scene II. Forres. A Room in the Palace.
Scene III. Inverness. A room in Macbeth's Castle.
Scene IV. Outside Macbeth's Castle.
Scene V. Macbeth's Castle.
Scene VI. Inverness. The Court of Macbeth's Castle.

(A Brief Intermission)

ACT TWO

- Scene I. Forres. The Palace.
Scene II. A Dark Cave. (The Boiling Cauldron)
Scene III. England. Before the King's Palace.
Scene IV. Dunsinane. Ante-room in the Castle.
Scene V. Birnam Wood. (Near Dunsinane)
Scene VI. Dunsinane. A Room in the Castle.

For "MACBETH"

Stage Manager Walter Sheridan
Assistant Stage Manager Alfred V. Sheppard

WPA Federal Theatre Orchestra directed by Ed. Black

FOR THE FEDERAL THEATRE

| | | |
|----------------------------------------------------|----------------------------------------------|------------------------------------------------------------------------------------|
| JAMES R. ULLMAN Executive Assistant | GEORGE KONDOLF Director for New York City | JOHN BRENNAN Acting Administrative Assistant and Manager, Production Service |
| | PHILIP BARBER Chairman, Production Board | |
| SAMUEL HANDELSMAN Manager, Theatres and Booking | MADALYN O'SHEA Manager, Talent Bureau | T. A. MAUNTZ Director, Information |
| RUDOLPH S. REESE Director, Labor Relations | ALVIN ROBINSON Director, Personnel | CHARLES FRANZ Director, Music Department |